

to create jewel case insert or paper sleeve outer wrap:

- print to color or black and white
- use a metal-edged ruler and a razor or X-Acto knife
- carefully line up corner marks and cut across horizontal and vertical axes
- don't cut the paper edge-to-edge, which will allow you to make further cuts more easily
- fold at center

NORRIS THE TROUBADOUR SEABOARD COASTLINERS  
OUR CENTENNIAL ALBUM, 1776–1976

(1) I Am Back From Vietnam	3:00	(16) Jesus Will Soon Be Coming	2:45
(2) Mr. Guitar Man I Know You Can	2:17	(17) Surfing Is A Sight To See	1:55
(3) Maryann McCarthy	3:11	(18) Be No Fool – Play It Cool – Stay In School	2:32
(4) My SOS To You	2:20	(19) Surfing On A Swingin Swoiree	2:57
(5) Ruby Arlina	2:54	(20) You're My Surfer Girl Forever	2:25
(6) You're Going Too Fast	2:30	(21) My College Girl Part I	2:54
(7) House In Bin	2:30	(22) My College Girl Part II	3:10
(8) Grits And Gravy	3:35	(23) The Wall Street Daily Cry	3:10
(9) I Will Be Your Rooster	2:00	(24) Singing Sied The Showboy	4:47
(10) I've Got Soul Love Burning In My Heart	1:35	(25) Blue Am I	2:35
(11) But The Rock Rolls On	2:20	(26) Run Away Heart	3:00
(12) Zoomba Zoomba High Kicka Zoomba	1:40	(27) Sweet Harriet	2:15
(13) Rock 'N' Roll 'N' Honey	2:15	(28) Play It Hard – Play It Smart	1:45
(14) Fortitude	2:05	(29) Christmas Time Philosophy	2:30
(15) Tom Dooley Last Will And Testament	2:57		

These new albums will introduce you to the unique talents of Norridge B. Mayham. Otherwise, known as Norris The Troubadour. Norris was born in the Great Southern Seaboard Town of Georgetown, South Carolina. At an early age, he became interested in traveling and when he became old enough, he joined the Merchant Marines to begin his travel all over the world. During the lonely hours at sea he started playing the banjo and singing. After years of traveling he landed in New York, where upon formed a small combo. They appeared on one of New York's leading radio station — WMCA and signed for five nights weekly broadcast by WMCA — later broadcasting for WMCA British American Ambulance Corp. Program — With British children to England — Later working as a regular artist's for the WMCA Artist Bureau Booking Department & Special Events Programs. The radio program led to night club appearances and these led to the start of college bookings all over the country. As a Collegiate Singing Troubadour, Norris was called on to sing all types of college songs. Norris became so engrossed with his college tours, he started writing college songs along with other material. His vast knowledge acquired during his travels gave him all kinds of catagories to write about. This album features Norris The Troubadours most popular songs which he sings and arranged. It takes you from the past to the present in various moods and interperatations.

OUR CENTENNIAL ALBUM



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